

PictureNL Newfoundland & Labrador Writers' Room Program Application Form

Thank you for your interest in the Newfoundland Writers' Room Program.

Program Overview: The Newfoundland & Labrador Writers' Room Pilot Program is a unique opportunity designed to foster and develop the talents of screenwriters in Newfoundland and Labrador. This intensive 3-month program, running from January to March/April, pairs four writers and one writer's assistant with a seasoned showrunner to support the showrunner in developing a pilot script for a new series, while each writer develops and creates their own individual project.

Please fill out the following application form carefully. Ensure all required fields are completed and that your submission includes both a writing sample and a one-pager for a television project you wish to develop. Your project can be in any genre, format, or time period.

Application Deadline: Please send application form and other required documents by **5:00 PM on December 6th 2024** to Jennifer@picturenl.ca

Applicant Information

Full Name: _____

Pronouns: _____

Email Address: _____

Phone Number: _____

Mailing Address: _____

Are you currently a resident of Newfoundland and Labrador?

- Yes
- No

Have you previously participated in any professional writing program?

- Yes
- No

If yes, please specify:

Diversity Self-Identification

The Newfoundland & Labrador Writers' Room Program is committed to fostering an inclusive environment. Self-identifying as diverse is optional and voluntary, and information will be used solely for program planning and ensuring a diverse cohort. All responses are confidential.

Please indicate if you identify with any of the following groups:

Indigenous

Black

Person of Colour

LGBTQ2S

Person with Disabilities

Prefer not to answer

Other (please specify):

Background and Experience

1. Please provide a brief bio (150 words or less), highlighting your writing background, interests, and any relevant experience.

2. Why are you interested in participating in the Newfoundland & Labrador Writers' Room Program? (Max. 200 words)

3. What are your goals as a television writer? How do you see this program helping you achieve them? (Max. 200 words)

Submission Materials

Please submit the following as part of your application:

1. Writing Sample

Submit a writing sample of your work. This could be an excerpt from a screenplay, teleplay, or any original script that showcases your storytelling and writing skills.

- File Format: PDF
- Max Pages: 10 pages

2. One-Pager for Television Idea

Submit a one-page description of a television series idea you wish to develop. The one-pager should include:

- **Title**
- **Logline** (a brief summary of the show's premise in 1-2 sentences)
- **Genre and Tone** (e.g., drama, comedy, sci-fi; light-hearted, dark, etc.)
- **Setting and Time Period**
- **Main Character(s)**
- **Series Overview** (a brief synopsis of the show's concept, primary themes, and potential direction for the story)
- File Format: PDF
- Max Length: 1 page

3. Resume

Agreement and Acknowledgment

By submitting this application, you confirm that:

- You are available and committed to participating in all sessions if selected.
- You understand that professional conduct, including meeting deadlines and participating actively, is required throughout the program.
- You acknowledge that the Newfoundland & Labrador Writers' Room Program is a professional development opportunity, and feedback provided by mentors may be challenging as part of the learning process.

I agree to the above terms and confirm that all information provided in this application is accurate to the best of my knowledge.

Signature:

Date:

Thank you for your application! Only shortlisted candidates will be contacted. If you have any questions, please contact Jennifer@pictureNL.ca